#### WEST BENGAL STATE UNIVERSITY

#### DEPARTMENT OF SANSKRIT

#### CBCS SYLLABUS FOR M.A. IN SANSKRIT

#### TO BE INTRODUCED W.E.F. 2019-2021 SESSION

#### **Programme Objectives:**

With a view to providing quality Sanskrit education to the students of the West Bengal State University, Barasat, a comprehensive syllabus is framed. An attempt has been made to incorporate modern Sanskrit literature with the traditional subjects so as to make students aware of the holistic approach of Sanskrit literature. Our goal is to equip students with the skill of communicating in Sanskrit while they are getting acquainted with the charm and treasure of Sanskrit literature.

#### **Programme Specific Outcome:**

This programme enables the students to have a comprehensive idea of the different important branches of Sanskrit literature and if the students study well they can be an expert in this subject.

#### **Career Opportunities**:

After the completion of M.A. in Sanskrit students can get jobs as teachers in schools and colleges. They can also get jobs as teachers in universities in the departments of Sanskrit, Philosophy and Ancient Indian History. Jobs are available for the Sanskrit students in the museum. They can be appointed as religious teachers in Indian army. Jobs are available in the department of cultured broadcasting, Govt. of India. They can have the opportunity to do research works in any institution offering research facility.

#### **Special Note:**

- The students have to choose any one subject (specialization) uniformly as special paper for all the eight DSE courses. Change of subject (specialization) of DSE courses will not be entertained.
- All questions of Core Courses (CC) Discipline Specific Elective (DSE), SEC and AECC Courses will be set in Sanskrit Language with Devanagari Script.
- All questions of CC, DSE SEC and AECC Courses are to be answered compulsorily in Sanskrit Language with Devanagari Script.

• Since, all original Sanskrit texts have been incorporated in the syllabus, no selected bibliography is required

#### DETAILS OF COURSE STRUCTURE

Semester	Туре	Title	Credit	Marks	Total
	SANS CORE 1	VEDA	4	50	
		DANIBUNANO	4	50	MARKS-
	SANS CORE 2	PANINIYA-VY AKARANA	4	50	275
					CREDITS
	SANS	DARSHANA-	4	50	-22
	CORE 3	NYAYA AND VAISHESHIK			
I		A			
	SANS CORE 4	SAHITYA	4	50	
	SANS	GRAMMAR	4	50	
	CORE 5	AND LINGUISTICS			
	0.4110				
	SANS AECC	TECHNIQUE OF	2	25	
	ALOO	ENCHANCEM			
		ENT OF			
		WRITING			
		SKILL			

Semester	Туре	Title	Credit	Marks	Total
	SANS CORE 6	VEDA	4	50	
	SANS CORE 7	ANCIENT INDIAN SCIENTIFIC AND TECHNICAL LITERATUR E	4	50	MARKS- 275 CREDITS -22
II	SANS CORE 8	DARSHANA- SAMKHYA-Y OGA	4	50	
	SANS CORE 9	SAHITYA	4	50	
	SANS CORE 10	DARSHANA  - VEDANTA AND PURVA MIMAMSA	4	50	
	SANS	TECHNIQUE OF ENHANCEM ENT OF SKILL IN WRITING AND FACING INTERVIEW/ VIVA VOCE FOR JOBS OR RESEARCH OPPORTUNI TY	2	25	

Semest	Type	Title	Credit	Marks	Total
er					
	SANS CORE	PURANA AND DHARMASHASTRA	4	50	MARKS-
	11				300
	SANS DSE 1	VEDA/ PANINIYA-VYAKARAN A/ SAHITYA/ NYAYA-VAISHESHIKA/	4	50	CREDIT S -24
	SANS DSE 2	VEDA/ PANINIYA-VYAKARAN A/ SAHITYA/ NYAYA-VAISHESHIKA/	4	50	
	SANS DSE 3	VEDA/ PANINIYA-VYAKARAN A/ SAHITYA/ NYAYA-VAISHESHIKA/	4	50	

SANS	VEDA/	4	50	
DSE 4	PANINIYA-VYAKARAN			
	A/ SAHITYA/			
	NYAYA-VAISHESHIKA/			
GEC	STUDENTS OF	4	50	
	SANSKRIT WILL			
	CHOOSE THIS			
	COURSE FROM			
	OTHER			
	DEPARTMENTS			

Semes	Туре	Title	Credi	Marks	Total
ter			t		
	SANS DSE 5	VEDA/ PANINIYA-VYAKARAN A/ SAHITYA/ NYAYA-VAISHESHIKA/	4	50	
IV	SANS DSE 6	VEDA/ PANINIYA-VYAKARAN A/ SAHITYA/ NYAYA-VAISHESHIKA/	4	50	MARKS-
	SANS DSE 7	VEDA/ PANINIYA-VYAKARAN A/ SAHITYA/ NYAYA-VAISHESHIKA/	4	50	CREDITS -24
	SANS DSE 8	VEDA/ PANINIYA-VYAKARAN A/ SAHITYA/ NYAYA-VAISHESHIKA/	4	50	
	SANS CORE 12	DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT	8	100	

#### **DETAILS OF COURSES**

#### **SEMESTER 1** SANS CORE 1 (50 Marks) **VEDA**

#### (Selected hymns of Veda with commentary)

<b>Objective:</b>	This course includes selected hymns and commentary of	of Sayanacharya. This
	helps to understand the essence of vedicsamhita and t	the importance of the
	Vedas.	
<b>Outcome:</b>	The students acquire knowledge about vedicsamhitas	
	significance of the Vedas through the help of this course	e.Selected hymns with
	Sāyaṇa's commentary	
Unit I	From the Rg Veda	20
	Rgvedic Hymns with Sāyaṇa's Commentary	
	sūkta: 1.1-3, Viśvāmitra-nadī-saṃvāda III.33,	
	Puruṣasūkta X.90, NasadīyaSūkta X-129	
<b>Unit II</b>	Hymns from other Vedas:	15
	Atharvavedic Hymns with Sāyaṇa's Commentary	
	Kāla(XIX.53), Prthivī(XII.1)	
	Vajasaneyisamhitā (Uvata)	
	34 (śivas aṃkalpopaniṣad)	
Unit III	RgVeda Bhaṣyabhūmika bySāyaṇa	15

#### SANS CORE 2 (50 marks) PANINIYA- VYAKARAŃA

	(Siddhantakaumudi of Paninian system of grammar)
Objective:	Sanskrit grammar specially the Paninian grammar is the key of the doors of the chambers of different shastras that are regarded as the jewels of Sanskrit. Therefore this course includes the selected portions of Siddhantakaumudi of
Outcome:	Bhattajidikhsita relating to sandhi, formation of words etc. The students can acquire knowledge about sandhi, formation of words etc. This helps them to understand the meaning of the Sanskrit texts.

Unit I	Siddhantakaumudi- Samjina&Paribhasaaprakarana	15
<b>Unit II</b>	Ac Sandhi	10
<b>Unit III</b>	Ajanta Puṃlinga	10
<b>Unit IV</b>	TinantaPrakaraṇa : bhū&edh kṛtyapratyaya	15
	• • • • • • • • • • • • • • • • • • • •	

#### SANS CORE 3 (50 marks) DARSHANA

#### (Darshana - Nyaya-Vaisheshika)

**Objective:** Without the knowledge of Indian logic exhibited by the Nyaya-Vaisheshika system of Indian philosophy, none can penetrate into the Sanskrit shastras. Therefore, this course includes Bhasaparichheda that is regarded as the most

useful text for the beginners of Nyaya-Vaisheshika.

Outcome: This course helps the students to acquire the basic knowledge of

Nyaya-Vaisheshika philosophy and apply the method of argument and technique of using appropriate language in order to understand and demonstrate

the theories of different shastras.

(Nyāya- Vaiśeṣika Philosophy: Bhaṣapariccheda by ViŚvanātha (Kārikavali) with general acquaintance of the Muktāvali)

Unit I	PratyakṣaKhaṇḍa	20
<b>Unit II</b>	AnumānaKhaṇḍa	15
<b>Unit III</b>	Upamāna and śabdaPramāṇa	15

## SANS CORE 4 (50 marks) SAHITYA (Sahitya-poetics)

Objective: Without the knowledge of Sanskrit poetics nobody can analyse or evaluate the

Sanskrit literary works and realize their real features and beauty. Therefore this

course includes some texts of Sanskrit poetics.

Outcome: The students become able to acquire knowledge about the different theories

advocated by the texts of poetics included in the syllabus of this course.

<b>Unit I</b>	KāvyaPrakāśa : Ullāsa I and II	20
<b>Unit II</b>	KāvyaPrakāśa : Ullāsa IX and X	15
<b>Unit III</b>	Dhvanyaloka : Udyota I	15

#### SANS CORE 5 (50 marks) GRAMMAR AND LINGUISTICS (Linguistics and Grammar-Mahabhashya)

**Objective:** This course is designed to give lessons about the philosophy and methodology

of grammar and linguistics.

Outcome: This course helps the students to know the philosophy and methodology of

Sanskrit grammar and the position and importance of Sanskrit in linguistics.

25

Unit-I Linguistics (IE family of languages & Development of OIA)

## SANS AECC (25 marks) TECHNIQUE OF ENCHANCEMENT OF WRITING SKILL

<b>Objective:</b>	Students can learn sufficiently going into the depth of the subjects taught in the
	CC and DSE courses. But even after that they often cannot reach the gate of
	success in writing to the point answers in the examinations. This course has
	been designed to enhance the skill of the students in writing to the point answers
	of the questions in the examinations/ written test and writing articles and
	dissertation papers.

**Outcome:** This course helps our students in enhancing their skill in the examination. They can also learn the technique of writing research articles and dissertation papers of high value.

Unit I	A) Technique of writing answers of short type questions.	5
	B) Technique of writing answers of essay type questions	5
Unit II	Technique of writing research articles and dissertation papers.	15

#### SEMESTER –II SANS CORE 6 (50 marks) VEDA

#### (Brahmana, Upanisad and Nirukta)

<b>Objective:</b>	Brahmanas and Upanisad are treated as the karmakanda and jnanakandawhitch
	introduce the pravrittimargaanfnivrittimarga respectively. Nirukta helps to know
	the meaning of the vedic words and mantras. This course includes selected texts
	of Brahmana, Upanisad and Nirukta.

**Outcome:** The students get acquainted with the Brahmana, Upanisad and Nirukta with the help of this couese.

	(Brāhmaṇas, Upaniṣads&Nirūkta)	
Unit I	ŚatapathaBrāhmaṇas X 1.5.6.1-9. Pañcamahāyajña,	
	TaittiriyaBrāhmaṇas III 10.11 Vidyapraśaṃsā	
	TaittiriyaUpaniṣads 2.7-9, Kathopaniṣad Adhyāya I	30
<b>Unit II</b>	Nirukta. Adhyaya I, II. 1-4, VII.1-13	20

# SANS CORE 7 (50 marks) ANCIENT INDIAN SCIENTIFIC AND TECHNICAL LITERATURE (Scientific and Technical Literature)

	(Scientific and Technical Literature)				
Objective:	This course includes the texts SamskritaVijnanavaibhavam, Charakasamhita and Bastumanjari to make the students aware about the ancient Indian scientific and technical literature.				
Outcome:	This course helps the students to know about the ancient Indian scientific and technical literature.				
Unit – I	SaṃskritaVijñānaVaibhavam (Vol. I & II) Published by Rash Vidyapeetha, Tirupati)	atriya Sanskrit 20			
Unit – II	CarakaSaṃhitā (Sutrasthanam)	15			
Unit – III	Vāstumañjari of Sutradhāranātha	13			
Omt –111	•	15			
	(Pub. by Chowkhamba Sanskrit Series office)	13			
	SANS CORE 8 (50 marks)				
	DARSHANA -SAMKHYA AND YOGA	4			
	(Samkhya and Yoga)	-			
	((a.a.a.a.a.a.a.a.a.a.a.a.a.a.a.a.a.a.a				
Objective:	This course includes the selected texts of Indian philosophy: Samkhya and Yoga. Without the knowledge of the systems of Indian philosophy advocated through Sanskrit texts, none can exhibit himself as a sanskritist.				
Outcome:	The students become benefited by being acquainted with the philosophical thoughts of Samkhya and Yoga through this course.				
Unit I	Sāṃkhyakārikā	25			
Unit II	Yoga Sūtra : SamādhiPāda	25 25			
	int ii 1 oga Sutta . Samadiiii ada 25				
	SANS CORE 9 (50 marks) SAHITYA				
	(Drāmaturgy&Modern Sanskrit Literatu	re)			
Objective:	This course deals with Dramaturgy, Modern Sanskrit Literativery useful to understand the features of Sanskrit dramas and with the modern Sanskrit literature.				
Outcome:	The students become able to understand the features of Sa course also enables the students to have the taste of mode. Thus this course indulges the students to do research we Sanskrit writings in comparison with the ancient Sanskrit we	ern Sanskrit works. orks on the modern			
Unit I	Daśarūpaka : Chapter I	20			
Unit II	(Modern Sanskrit Literature – Rupaka)	20			
	Bharatavivekam (Modern Sanskrit Literature – Poetry)	15			

Mandakrantavrittam by Kalipada Tarkacharya

15

Unit III

# SANS CORE 10 (50 marks) DARSHANA – VEDANTA AND PURVAMIMAMSA (Vedanta and Purvamimamsa)

This course includes the selected texts of Indian	philosophy: Vedanta and
Purvamimamsa. Without the knowledge of the syste advocated through Sanskrit texts, none can exhibit him The students become benefited by being acquainte thoughts of Vedanta and Purvamimamsa through this	nself as a sanskritist.
Vedantasāra of Sadhānanda	25
Arthasaṃgraha	25
	Purvamimamsa. Without the knowledge of the syste advocated through Sanskrit texts, none can exhibit him The students become benefited by being acquainted thoughts of Vedanta and Purvamimamsa through this experience of Sadhānanda

## SANS SEC (25 marks) TECHNIQUE OF ENCHANCEMENT OF SKILL IN FACING INTERVIEW/VIVA VOCE FOR JOBS OR RESEARCH OPPORTUNITY

Objective:	This course has been designed to help our students to learn the technique of facing the interview/ viva-voce for staying at the top of the list of the selected				
Outcome:	candidates seeking jobs or research opportunity in various institutes. This course helps the students to reach their goal by skilfully and suproving their own quality of learning and eligibility in the interview for jobs and research opportunities.	-			
Unit I	Technique for getting prepared for facing interview/ viva-voce	05			
Unit II	<ul><li>A) Technique for demonstration of teaching a subject</li><li>B) Technique for answering the questions in interview/ viva-voce</li></ul>	10 10			

# SEMESTER –III SANS CORE 11 (50 marks) PURANA AND DHARMASHASTRA (Selected texts of Purāṇa and Dharmaśāstra)

	selected texts of Purāṇa and Dharmśāstra.	
Outcome:	The students will be able to know about some important selected texts	of Purāṇa
	and Dharmśāstra.	
TT •4 T	V- C1 / 45 (D1 : )	<b>~</b> ~

Objective: This course has been designed to make the students aware about some important

Unit I	Vāyupuraṇa Chapter – 45 (Bhuvanavinyasa)	25
Unit II	Parāsarasmṛti with Mādhava Commentary (Chapter - I)	25

#### Option I

#### (Specialization - Veda)

#### SANS DSE 1 (50 marks)

(VEDA - Atharvaveda with commentary)

**Objective:** This course includes the selected hymns of Atharvaveda and Bhasyabhumika of

Taittiriya and Kanva to make the students aware about Atharvaveda.

Outcome: This will help the students to understand the importance of Atharvaveda in

detail.

Unit I Atharvaveda Hymns: I.1 30

Ayuşya VIII. I. 1 – 10

Varuna IV: 16

Unit II Bhaṣyabhūmikā of Taittiriya and Kāṇva 20

#### SANS DSE 2 (50 marks) (VEDA – Brahmana)

**Objective:** This course includes the selected texts of Aitareya and ShatapathaBrahmana to

make the students aware about the Brahmana literature.

**Outcome:** This course helps the students to know about Brahmana literature.

Unit IAitareyaBrāhmaṇa (Sayaṇa) 1.1-6 (Dikṣaṇīyeṣti)25Unit IIŚatapathaBrāhmaṇaKāṇda (Vājapeya)25

#### SANS DSE 3 (50 marks) (VEDA - Aranyaka and Upanisad)

Objective: This course includes the selected texts of Aitareya and TaittiriyaAranaka and

Mundokopanisad to make the students aware about the Aranyaka and Upanisad

literature.

Outcome: This course helps the students to know about the Aranyaka and Upanisad

literature.

Unit I AitareyaĀraṇyaka with Sayaṇa's Commentary II.2.1-2 25

TaittiriyaĀraṇyaka with Sayaṇa's Commentary 1.2

Unit II Mundakopanisad 25

SANS DSE 4 (50 marks) (VEDA -Srautasutra and Grihyasutra)

Objective: This course includes the selected texts of AsvalayanaSrautasutra and

ParaskaraGrhiyasutra to make the students aware about the Srautasutra and

Grihyasutra.

**Outcome:** This course helps the students to know about the Srautasutra and Grihyasutra.

Unit Unit II	PāraskaraGṛhyasūtra	1	25 na) 25
OIIIt II	ParaskaraGinyasuua	(Upanayana, Vivāha, AntyestiPrakarar	1a) 23
	` -	Option II n - PANINIYA-VYAKARANA) NS DSE 1 (50 marks)	
(1	PANINIYA-VYAKARA	NA - History and Philosophy of Gram	ımar)
Objective:	grammarians and Panir students aware about the	ne history of Pre-Paninian& Post-Panin nidarsanam from Sarvadarshanasamgral e History and Philosophy of Grammar in	ha to make the details.
Outcome:	Grammar in details.	students to know about the History and	d Philosophy of
Unit I Unit II	History of Pre-Pāṇiniān Pāṇinidarśanam (Sarvad	& Post- Pāṇiniān Schools of grāmmārian larśanaSaṃgraha)	ns 25 25
(DANINI)		NS DSE 2 (50 marks)	wit anamman)
(PANINI)	YA-V YAKARANA - OK	d tradition of Paninian school of Sansk	aru grammar)
Objective: Outcome:	make the students aware	e selected texts from Paniniyashikhsa and about the Paniniyan Grammar as per thoudents to know about the Paniniyan Gra	e old tradition.
Unit I Unit II	Pāṇiniya-śikṣa Astādhyāyi - Pratyāhara	prakaraṇam (with the Kāśikā&Nyāsa)	25 25
		NS DSE 3 (50 marks) RANA - Theoretical part of new traditi	on)
Objective:	Paramalaghumanjusha a about the theoretical pa	the selected texts from Vaiyakara and Paribhasendushekhar to make the art of Paninian Grammar as per the n	students aware
Outcome:	-	krit grammar. students to know about the theoretical particular tradition of Paninian school of Sanskrit	•
Unit I Unit II Unit III	Vaiykaraṇabhūṣaṇasāra Paramalaghumañjuṣā (S Paribhāṣenduśekhara (śā	• •	20 10 20

SANS DSE 4 (50 marks)
(PANINIYA-VYAKARANA -Practical part of the new tradition)

**Objective:** This course includes the selected texts from Praudhamanorama and Siddhantakaumudi to make the students aware about the practical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit

grammar.

Outcome: This course helps the students to know about the practical part of Paninian

Grammar as per the new tradition of Paninian school of Sanskrit grammar.

Unit IPrau·hamanoramā (Kārakaprakaraṇam)25Unit IISiddhāntakaumudī (Taddhitaprakaraṇam)25

(TaddhiteSadharaṇaPratyaya śaiśikaprakaraṇam and Matvarthīyaprakaraṇam)

#### Option III (Specialization - Sāhitya) SANS DSE 1 (50 marks) (SAHITYA – Poetics)

Objective: This course includes the selected texts frommKavyaprakasha and

Rasagangadhara to make the students aware about the theories of Sanskrit

poetics.

**Outcome:** This course helps the students to know about the theories of Sanskrit poetics.

Unit IKāvyaprakāśa :Ullāsa IV & V25Unit IIRasagangādhara : (Istānana) uptoRasanirūpaṇam25

## SANS DSE 2 (50 marks0 (SAHITYA-Poetry of Kalidasa and Pre-Kalidasa age)

Objective: This course includes the selected texts from Buddhacarita and Raghubamsa to

make the students aware about the Mahakavya literature of Kalidasa and

Pre-Kalidasa age in Sanskrit.

Outcome: This course helps the students to know about the theMahakavya literature of

Kalidasa and Pre-Kalidasa age in Sanskrit.

Unit IBuddhacarita (Canto - III)25Unit IIRaghuvaṃśa (Canto - XIV)25

## SANS DSE 3 (50 marks) (SAHITYA -Rupaka)

**Objective:** This course includes Mricchakatika and Mudrarakshasa to make the students aware about the Rupaka (Drishyakavya) of Post-Kalidasa period of Sanskrit literature.

Outcome:	This course helps the students to know about the Rupaka (Dris Post-Kalidasa period of Sanskrit literature.	hyakavya) of
Unit I Unit II	Mṛcchakaṭika Mudrārākṣasa	25 25
Objective:	SANS DSE 4 (50 marks) (SAHITYA- Prose literature)  This course includes the selected texts from Harsha Dashakumaracharita to make the students aware about the Prose	
Outcome:	Sanskrit.	
Unit I Unit II	Harśacarita (Ucchvāsa - V) Daśakumāracarita (Ucchvāsa -VIII) (Viśrutacarita)	25 25
	Option IV (Specialization - Nyāya-Vaiśeṣika) SANS DSE 1 (50 marks) (NYAYA-VAISHESHIKA - History and Vaisheshikasutra)	
Objective: Outcome:	This course includes history of Nyaya-Vaisheshika Li Vaisheshikasutra to make the students aware about the same. This course helps the students to know about the history of Nyaya Literature and Vaisheshikasutra.	
Unit I Unit II	History of Nyāya- Vaiśeṣika Literature Vaiśeṣikasūtra (with general acquaintance with Upaskāra)	15 35
	SANS DSE 2 (50 marks) (NYAYA-VAISHESHIKA - Prakarana texts)	
Objective:	This course includes the selected texts from Nyayar Prashastapadabhasy to make the students aware about the Praka PrahinaNyaya&Vaisheshika.	3
Outcome:		ana texts of
Unit I Unit II:	Nyāyamañjari (Prathamāhnika) Praśastapādabhāṣya (Dravya section &Nyayakandali on Udo only)	25 lesaprakaraņa 25
	SANS DSE 3(50 marks) (NVAVA-VAISHESHIKA – Navyanyaya)	

(NYAYA-VAISHESHIKA – Navyanyaya)

**Objective:** This course includes Navyanyayabhasapradipa and Vyaptipanchaka to make the students aware about some specific theories of Navyanyaya. This course helps the students to know about some specific theories of **Outcome:** Navyanyaya. Unit I Navyanyāyabhāsapradīpa 25 Vyāptipañcaka (Prathamalaksana only) Unit II: 25 SANS DSE 4 50 marks (NYAYA-VAISHESHIKA – Philosophy of the opposition) Objective: This course includes the selected texts – BauddhaDarshana &ArhataDarshana from Sarvadarshanasamgraha to make the students aware about the arguments raised by the Bauddhas and jainas opposing Nyaya-Vaisheshika Philosophy. This course helps the students to know about the arguments raised by the **Outcome:** Bauddhas and jainas opposing Nyaya-Vaisheshika Philosophy in order to reject them and establish the own theories of Nyaya-Vaisheshika. Sarvadarśanasamgraha (Bauddha) Unit I 25 Unit II: Sarvadarśanasamgraha (Jaina) 25 SEMESTER - IV **Option I** (Specialization - Veda) SANS DSE 5(50 marks) (VEDA – Mimamsadarshana) **Objective:** This course includes Mimamsanyayaprakasa and Jaiminiyanyayamalavistara to make the students aware about the Philosophy of Mimamsa that is required to determine the real meaning of the Vedas specially Brahmanas. This course helps the students to know about the Philosophy of Mimamsa that is **Outcome:** required to determine the real meaning of the Vedas specially Brahmanas Unit I Mimāmsānyāyaprakāśa of Apodeva 30 Jaiminīyanyāyamālāvistarah Unit II 20 SANS DSE 6 (50 marks) (VEDA - Pratishakhya and Nirukta) **Objective:** This course includes the selected texts from Rikpratishakhya and Nirukta to make the students aware about the Pratishakhya and Nirukta that is required to determine the meaning, nirvachana, swara etc. of Veda. This course helps the students to know about the Pratishakhya and Nirukta that **Outcome:** is required to determine the meaning, nirvachana, swara etc. of Veda. Unit I Rkprātiśākhya, Patala I - III, 25 Nirukta III & VII Unit II 25

## SANS DSE 7 (50 marks) (VEDA - Critical Survey and Interpretations)

**Objective:** This course includes critical survey of the Vedic literature and western and modern Indian interpretations of the Veda to make the students aware about the features of the Vedic literature, influence of the Vedas in different fields and interpretations of the Vedas in various aspects that is required to create interest

of the students to do comparative research on Vedas in due course.

Outcome: This course helps the students to know about the features of the Vedic literature, influence of the Vedas in different fields and interpretations of the Vedas in various aspects. It also creates interest of the students to do comparative

research on Vedas in due course.

Unit I A Critical Survey of the Saṃhitās, Brāhmaṇas, Vedāngas and Upaniṣads and Culture of the Vedic Period 30
Unit II Western and modern Indian interpretations of the Veda 20

#### SANS DSE 8 (50 marks) (VEDA - Sulvasutra and Vedic Metre)

Objective: This course includes the selected texts from KatyayanaSulvasutra and

Pingala's Chandah sutra to make the students aware about the Sulvasutra and

Vedic Metre.

**Outcome:** This course helps the students to know about the Sulvasutra and Vedic Metre.

Unit I Kātyayanaśulvasūtra (Selections)
 Unit II Vedic Metre: Pingala's chandahsūtra (Vaidikachandahprakriyā)
 25
 25

# Option II (Specialization - PANINIYA-VYAKARANA) SANS DSE 5 (50 marks) (PANINIYA-VYAKARANA - Philosophy of Grammar)

**Objective:** This course includes the selected texts from Vakyapadiya to make the students

aware about the philosophy of grammar as explained by Bhartrihari.

**Outcome:** This course helps the students to know about the philosophy of grammar.

Unit I Vākyapadiyam - Brāhmakaṇḍam 50

SANS DSE 6(50 marks)
(PANINIYA-VYAKARANA -Explanation of sutras as per old tradition)

<b>Objective:</b>	This o	course	include	s the	selected	portion	from	Maha	abhashya	of	Pata	ınjali	to
	make	the s	tudents	aware	about	the exp	lanatior	n of	Paninisut	ras	as	per	old

tradition of the Paninian school of Sanskrit grammar.

**Outcome:** This course helps the students to know about the explanation of Paninisutras as per old tradition of the Paninian school of Sanskrit grammar following Patanjali.

**Unit I** Mahābhaāṣyam (1.4.23 - 54)

(with general acquaintance with Pradīpa&Uddyota)

50

#### SANS DSE 7(50 marks)

## (PANINIYA-VYAKARANA - Explanation of sutras as per navyavyakarana and the arguments of Navyanyaya opposing the grammarians)

**Objective:** This course includes the selected texts from Laghushabdendushekhara and Nyayasiddhantamuktavali to make the students aware about the explanation of Paninisutras as per navyavyakarana and the arguments of Navyanyayaopposing the grammarians.

**Outcome:** This course helps the students to know about the explanation of Paninisutras as per navyavyakarana and the arguments of Navyanyayaopposing the grammarians. It also leads the students towards comperative research on Shabdabodha.

Unit ILaghuśabdenduśekhara (Saṃjñaprakaraṇa)25Unit II:Nyāyasiddhāntamuktāvali (Sabdakāṇḍa)25

#### SANS DSE 8 (50 marks)

## (PANINIYA-VYAKARANA- Comparative study of Paninian Grammar and Linguistics and Shabdabodha theory of Navyanyaya)

**Objective:** This course includes the comparative study of Paninian Grammar and Linguistics to make the students aware about the position of Paninian Grammar in comparison with the modern linguistics in the respect of the method of formation of words and syntax. It also includes selected portions from Vyutpattivada to make the students aware about the arguments of Navyanyaya opposing the grammar in the respect of Shabdaboddha.

**Outcome:** This course inspires the students to do research work on Paninian Grammar in comparison with the modern linguistics and the Shabdabodha theories of the grammarians in comparison with the Navyanyaya.

Unit I Paṇiniān grammar vis-a-vis modern linguistics 25
Unit II: Vyutpattivāda - (upto ghato ghatah) 25

Option III (Specialization - Sāhitya) SANS DSE 5 (50 marks)

#### (SAHITYA – Poetics)

Objective: This course includes the texts of Sanskrit poetics to make the students aware

VakroktijīvitaUnmeṣa I & III

Kāvyamimāmsā

**Outcome:** 

Unit I

**Unit II** 

about the theories of Sanskrit poetic: Vakroktijivita and Kavyamimamsa. This course helps the students to know about the theories of Sanskrit poetics.

25

25

	SANS DSE 6(50 marks) (SAHITYA-Poetry of Kalidasa and Post-Kalidasa	a age)		
Objective:	This course includes Meghaduta and Naisadhacharita aware about the Mahakavya literature of Kalidasa and Sanskrit.			
Outcome:	This course helps the students to know about the M Kalidasa and Post-Kalidasa age in Sanskrit.	ahakavya literature of		
Unit I	Meghadūtam	25		
Unit II	Naiṣadhacaritam : Canto I	25		
	SANS DSE 7(50 marks) (SAHITYA - Drama)			
<b>Objective:</b>	This course includes the Dramas: Uttaramacharita and Prabodhachandrodaya to make the students aware about the dramas of post-Kalidasa age.			
<b>Outcome:</b>	This course helps the students to know about the dramas			
Unit I	Uttararāmacaritam: Act I	25		
Unit II: Prabodhacandrodayah				
(5)	SANS DSE 8(50 marks)	Notwochostno)		
(5)	AHITYA - Indian and Western theories of poetics and I	vatyasiiasti a)		
<b>Objective:</b>	This course includes Indian and Western theories of poet make the students aware about the same.	tics and Natyashastra to		
Outcome:	This course helps the students to know about the Indian a poetics and Dramaturgy as per Natyashastra of Bharata. To get interest and idea for doing research works on this statement of the students of the st	This will also help them		
Unit I	Indian and Western theories of poetics	20		
Unit II	Nātyaśāstra of Bharata: Chapters I & II	30		

#### (Specialization - Nyāya-Vaiśeṣika) SANS DSE 5 (50 marks) (NYAYA-VAISHESHIKA – Nyayasutra)

Objective: This course includes Nyayasutra with Bhashya and Vartika and Tatparyatika to

make the students aware about the same.

Outcome: This course helps the students to know about the theories of Nyaya philosophy

according to Nyayadsutra.

Unit – I Nyāyasūtra 1.1.1-8 (withBhāṣya and general acquaintance with Vārtika and

Tatparyatīka) 50

#### SANS DSE 6 (50 marks)

#### (NYAYA-VAISHESHIKA - Prakarana text of prachinaNyaya-Vaisheshika)

Objective: This course includes Nyayakusumanjali to make the students aware about the

various theories and opinion of Udayanacharya as presented by him in this text.

**Outcome:** This course helps the students to know about the various theories and opinion of

Udayanacharya as presented by him in this text.

**Unit I** Nyāyakusumañjali (Kārikā only)

50

30

#### SANS DSE 7 (50 marks) (NYAYA-VAISHESHIKA - Texts of Navyanyaya)

Objective: This course includes Siddhantalakshana of Tattwachintamani and Vyutpattivada

of Gadadhara to make the students aware about the nature of Vyapti and

Shabdabodha Theory respectively according to Navyanyaya.

Outcome: This course helps the students to know about the nature of Vyapti and

Shabdabodha Theory according to Navyanyaya.

Unit I Siddhānta-lakṣaṇa (Jāgadiīśī on dīdhiti)

Unit II Vyutpattivāda (upto ghatoghatah) 20

#### SANS DSE 8 (50 marks)

#### $(NYAYA\text{-}VAISHESHIKA-Pramanyavada\ and\ logic\ )$

**Objective:** This course includes Pramanyavada of Tattwachintamani and also logic Indian

and Western to make the students aware about the same.

Outcome: This course helps the students to know about the theory of Pramanya and the

features of Indian and Western logic.

Unit I Prāmāṇyavāda (Tattvacintamaṇi) 30

Unit II Indian logic and Western logic 20

### SANS CORE 12 (100 marks) (DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT)

Objective: The students are asked to write dissertation paper on any topic of the courses

taught offered in order to evaluate their power of understanding and create their

interest in research works.

Outcome: This course helps the students to get interest in research work and acquire very

basic idea about the method of writing research papers.

CANDIDATES WILL PREPARE DISSERTATION PAPER ON ANY TOPIC FROM THE COURSES TAUGHT

#### SANS GEC

#### Generic Elective Course (For MA students of other than Sanskrit Department)

- \*Those students of MA of other than Sanskrit Department who have studied Sanskrit as Honours or General subject at the UG level are only allowed to take Sanskrit as Generic Elective Subject.
- \* All questions will be set in Sanskrit Language with Devnagari Script and the students have to answer all the questions in Sanskrit language with Devnagari scripts.

#### SEMESTER – III SANS GEC (50 Marks) (VEDA, PHILOSOPHY, GRAMMAR AND SAHITYA)

Objective: This course includes texts on Veda, Philosophy, Grammar and Sahitya to make

the students aware about the Veda, Philosophy, Grammar and Sahitya.

Outcome: This course helps the students to know about the Veda, Philosophy, Grammar

and Sahitya.

Unit I	Śatapathabrahmaṇa (Paňcamahāyajňa)	10
<b>Unit II</b>	Laghusiddhāntakaumudī – Sutras relating to Karaka and Samasa	15
<b>Unit III</b>	Saddarsanasamucchaya of Haribhadrasuri	10
<b>Unit IV</b>	Sahityadarpan (VI)	15